CLAIMS

We claim:

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Claim 1: A method of producing and viewing an audio-visual presentation under the control of a client system for access by creator clients and guest clients, said method comprising:

- (a) displaying the visual elements of said audio-visual presentation;
- (b) recording the audio elements of said audio-visual presentation at a site remote from said client system;
- uploading said audio elements of said audio-visual presentation to said client system;
- (d) associating each of said audio elements with a corresponding visual element;
- (e) generating a text file containing the text elements of said audio-visual presentation at a site remote from said client system;
- (f) uploading said text elements of said audio-visual presentation to said client system; and,
- (g) displaying said visual, text and associated audio elements for playback;

whereby both said audio, visual and text elements of said audio-visual presentation may be viewed and heard respectively by a client.

Claim 2: The method of claim 1 comprising the additional step of:

- (h) notifying said creator client that said guest client has viewed and heard said audio-visual presentation;
- Claim 3: The method of claim 2 whereby said visual elements comprise digital representations of photographs.
- Claim 4: The method of claim 3 whereby said audio elements represent digitally recorded files.
- 25 Claim 5: The method of claim 4 whereby said audio elements are WAV files.
 - Claim 6: The method of claim 5 whereby said audio elements are MPG files.
 - Claim 7: The method of claim 6 whereby said audio elements are MP3 files.
 - Claim 8: The method of claim 7 comprising the additional steps of:
 - (i) placing an online order for a hard copy of said photographs;
- opy of said photograph; irecording a sound file on an audio playback means which is attached to said hard

whereby a user may obtain a hard copy of said photograph and said audio associated with said photograph for playback by the user without access to the internet.

- 5 Claim 9: The method of claim 8 whereby said audio elements may be edited before being uploaded.
 - Claim 10: The method of claim 9 whereby said uploading is performed using an Active X control.
 - Claim 11: The method of claim 10 whereby said associating is performed by said client system.
- 10 Claim 12: The method of claim 11 comprising the additional step of:
 - (1) editing more than one audio visual element at one time.
 - Claim 13: The method of claim 12 whereby said displayed audio and visual elements may be edited only by said creator client.
 - Claim 14: The method of claim 13 comprising the additional step of:
 - (m) rearranging the order of said audio visual elements in said audio visual presentation.
 - Claim 15: The method of claim 14 whereby said guest client may perform only steps (g) through (k).
 - Claim 16: The method of claim 15 comprising the additional steps of:
 - (o) generating a unique URL by said client system for each guest client of claim 11; and,
 - (p) sending an e-mail to said guest client notifying said guest client that said audio visual presentation may be viewed, said e-mail containing said unique URL in the form of a link from said guest client to said audio visual presentation.
- 25 Claim 17: The method of claim 16 comprising the additional step of:
 - (q) linking said guest client to said audio visual presentation when said guest client clicks on said URL link contained in said e-mail from said client system.
 - Claim 18: The method of claim 17 comprising the additional step of:
 - notifying said creator client that said guest client with said unique URL has viewed said audio visual presentation.

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